

## FEDERAL BUREAU OF INVESTIGATION

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Date 6/7/68

Mr. BORIS YARO, [REDACTED] phone [REDACTED] was telephonically contacted at his residence for the purpose of arranging an interview to determine how his business card came into possession of the police in connection with a search of the residence of suspect, SIRHAN SIRHAN. Mr. YARO advised that he is a staff writer and photographer for the Los Angeles Times and was about to depart for Las Vegas, but volunteered to come to the Los Angeles Office of the FBI to furnish any information desired. Upon arrival he offered as a matter of expediency to type up a rough resume of his activities in connection with the ROBERT F. KENNEDY assassination and wrote as follows regarding the evening of June 4, 1968:

"Boris Yaro, Los Angeles Times  
7:23 p.m.---

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"I arrived at the Ambassador Hotel shortly after 11 p.m. I was with two members of Alpha Epsilon Pi fraternity at USC--they were Marc Dubin and David Druker.---I had been watching the primary on television at the fraternity and had decided to go to the Kennedy headquarters when it became apparent that the Senator was going to win the Calif. Primary. I wanted to shoot some pictures of the Senator for my own personal reasons. I am A Democrat and had voted for the senator.

"When the three of us arrived I quickly determined that the Press had a better vantage point and I told the boys that I would meet them outside the press room after the Senator had made his victory speech. I went inside and talked with Times photographer Steve Fontanini and reporter Paul Houston.--I saw some people going through the kitchen door from the Press Room as if something was going on, and I checked and observed the Senator coming out from the ballroom. I went back and told Steve Fontanini if he wanted a picture of Kennedy he had better hurry--we both went into the kitchen corridor area and were too

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On 6/7/68 at Los Angeles, California File # Los Angeles 56-156

by SA [REDACTED] Date dictated 6/7/68

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"late to get a picture. I never saw Fontanini at the ambassador again that night.--I went into the main ballroom and worked as close to the front of the podium as possible..I made eight to ten pictures--which satisfied me --then went back into the kitchen area in hopes of getting a closeup as Kennedy left.--while there I talked with Richard Drew, a friend of mine who is a staff photographer with the Pasadena Independent-Star News.-- When Kennedy came back I aimed my camera but he was moving so quickly that I missed him.

"Drew made the comment 'Hey Boris, you missed him.' So I ran to catch up with the senator when he stopped at the corridor junction to shake hands with some people. I was about three feet behind and to the right of him and was trying to find his head in my camera view finder when I heard what I thought were two (2) explosions. My first thought was 'some jerk has thrown some fire crackers in here.'

"all of a sudden the two or three people that had been blocking my view of the Senator disappeared leaving me with a full view of what was happening.

"The senator and the assailant were little more than silhouettes but the senator was backing up and putting both of his hands and arms in front of him in what would be best described as a protective effort. The suspect appeared to be lunging at the senator, I don't know which hand the gun was in--I didn't realize it was a gun until he started firing again--this time I could see the flashes from the short barreled muzzled--I heard no sounds from either man. I felt powder from the weapon strike my face-- I knew it was a gun then. I thought I had heard three shots, in retrospect I know it is more, however.---

"All of a sudden the firing stopped and some men jumped the suspect and there were cries of get him, get the gun,-- much shouting.

"I must have moved closer to the suspect when all of a sudden he was being flattened on the freezer table by two

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"caucasions--I saw the suspects hand reach toward the weapon and I grabbed the gun and had it almost immediately yanked out of my hand by one of the men holding the suspects left hand.--I looked to see who it was--The man was a caucasian--6 feet or taller, with sandy hair, green business suit and I think a white shirt and tie.-- My attention then shifted to the Senator--who was slumping to the floor--blood on his face--I began to take pictures--- I shot 5 pictures--but was interrupted by a panic stricken woman who kept telling me 'don't take pictures.' I remarked to her 'Lady, this is history.' however she kept pulling on my arm (my right arm--So I shoved her into the wall and kept shooting\_ more--

"As I watched the senator through my viewfinder I saw that he was badly hurt. I saw a large amount of blood drain from his right ear.--At this point I ran back to the press room in an attempt to notify our paper which was rapidly approaching a deadline.

"None of the phones that I tried in the press room would work so I ran into the main hallway and found David Druker, one of the two boys I had brought with me, still outside.--I told him that Kennedy had been shot, to find Marc and lets get the film down to the Times.

"He came with me until I found a telephone, a pay booth behind some folding mirrors in the Cranston headquarters.-- I told him I would wait there until he brought marc dubin back..-

"They appeared about two minutes later and we ran out the back entrance to the hotel--to where I had parked the car which was on Eighth St. right across from the driveway to the hotel's parking lot.---

"As we were running out of the parking lot closest to the hotel a LAPD sgt arrived with red lights on.--I waved at him to stop and told him Senator Kennedy had been shot--Then continued my run to the car--I shouted at the parking lot attendant to keep 'the driveway open for an ambulance.'--

"I ran every red light, stopping first I must add, on my way downtown to The Times.--

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"I have seen photographs of the suspect held in the shooting of Senator Kennedy and can definitely identify him as the person who was shooting the Senator in the Ambassador Hotel early in the morning of June 5, 1968.

"To my knowledge I have never seen this man before hearing the explosions of the pistol shots and have had no contact, whatever, with him.

"RE: Yaro business card in possession of LAPD.

"On Wednesday Morning, June 5, James Wiggins, editor of the San Gabriel Section said that our city desk requested that I go to an address on Howard Street in Pasadena. This was alleged to be the suspect's home. I came from our Temple City office, which is east of Pasadena and consequently was driving on Howard St. eastbound when I observed Richard Drew and Robert Leedom in front of a white house which was not the address I had been given. I also observed an unmarked police car and surmised that this is the correct address. I got out my car and talked with Drew and Leedom--there were two LAPD officers (detectives in plain clothes. I know this because I asked if they were LAPD or FBI and they answered they were lapd.

"No one was in the house because I could hear the phone ringing and no one answering it.--The cops didn't try to stop either Drew or myself from wandering around. I walked into the back yard and saw a box of trash. I started going through it to see if there was anything I could find that would give us a hint of who the suspect was and where he was from. I lifted a couple of pieces of newspaper and discovered a spent .22-caliber slug. I told Dick Drew to 'quick, go get the cops.' He did and detective Edward Willis came back.--I showed him the slug--he looked at it, but did not attempt to pick it up. --a few minutes later he asked for my name--I gave it to him, then I gave him one of my business cards--He asked for my home phone and address which he subsequently, and in my presence, wrote on the back of my card, which he kept. I assume this is how Los Angeles Police came to have my business card in their possession."